

**First Ever Dance Collaboration for Bach Collegium San Diego:  
Concerts on February 3 & 4, 2012**

***“J.S. Bach: The Art of Fugue,” a music and dance collaboration between  
Bach Collegium San Diego and IMAGOmoves  
featuring Guest Director Rodolfo Richter (Academy of Ancient Music,  
UK) and Choreographer Yolande Snaith, Head of Graduate Dance  
Theatre, UCSD***

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**SAN DIEGO— [Bach Collegium San Diego](#) (BCSD) presents its first ever dance collaboration on February 3 and 4, 2012, with a program featuring all-new choreography by [Yolande Snaith](#), Head of [Dance Theatre](#) at the University of California, San Diego.**

“J.S. Bach: The Art of Fugue” features contemporary dance set to Baroque music by the great composer Johann Sebastian Bach, with five dancers bringing to life the human passions of joy, temptation, grief, and hope expressed in selections from Bach’s Art of Fugue and Cantata arias. The guest director is acclaimed chamber musician and conductor [Rodolfo Richter](#), leader of Britain’s [Academy of Ancient Music](#). Joining solo alto **Angela Young Smucker** on stage will be eight musicians and five dancers.

Performances are Friday, February 3, and Saturday, February 4, 2012, at UCSD’s Theatre and Dance Department. Performances begin at 7:30pm and will be preceded by an informal discussion on the music, beginning promptly at 6.45pm.

**J.S. BACH: THE ART OF FUGUE**

***a music and dance collaboration between Bach Collegium San Diego and  
[IMAGOmoves](#)***

Friday, February 3, 2012, 7:30pm

Saturday, February 4, 2012, 7:30pm

Molli and Arthur Wagner Dance Building

University of California, San Diego Theatre and Dance Department

Guest Director: Rodolfo Richter

Choreographer: Yolande Snaith

Angela Young Smucker, alto

**Program:**

*Vergnügte Ruh, beliebte Seelenlust* BWV 170

*Widerstehe doch der Sünde* BWV 54

*Gott soll allein mein Herze haben* BWV 169

*Ach, lieben Christen, seid getrost* BWV 114

*Die Kunst der Fuge* BWV 1080

“The main idea of the Art of Fugue is as ‘the fugitive nature of life,’ always fleeting, transient, ephemeral, momentary, brief, and so on,” says Rodolfo Richter. “Therefore it starts with the simple Fugue, where all four voices are equal, and in each subsequent part the fugues are transformed and become more complex. The culmination is the last fugue, which remains unfinished, where life escaped the author.

“Between the first and last fugues, there are four little sections that always culminate with an aria of one of Bach’s cantatas which addresses to a specific human passion: **joy, temptation, grief, hope**. So, the main theme of the Art of Fugue, which is always present in all the fugues, could symbolize life/death.”

### **ABOUT THE GUEST ARTISTS**

[Yolande Snaith](#) began her choreographic career in the early 1980s as a solo dance theatre artist, and her early solo and duet works toured extensively throughout the UK and internationally between 1985 and 1990, earning her several prestigious awards, including Time Out/Dance Umbrella and Digital dance awards. She formed her own company in 1990, Yolande Snaith Theatredance, supported by the Arts Council of England, producing and touring 11 full-length works to more than 15 countries including Germany, Romania, Lithuania, Italy, Spain, and France.

Snaith has created seven original works for the camera, four of which were broadcast on British and international TV between 1987 and 2001, and three critically acclaimed dance films, one of which, “Should Accidentally Fall,” was the overall winner of the Vancouver dance video festival in 1993. Snaith’s film adaptation of her stage piece “Swinger” in 1996 inspired film director Stanley Kubrick to commission her to choreograph the masked ball in his final film, “Eyes Wide Shut.”

Yolande Snaith moved to the US in 2002 to take a position as dance professor at the University of California, San Diego, and since then has been choreographing, teaching, and performing in both the US and the UK. She formed [IMAGOmoves](#) in 2006, and the acclaimed company has toured in Europe and collaborated with composers and performing art presenters such as SUSHI Visual and Performing Arts, theatre director Gabor Tompa, composer Shahrokh Yadegari, and scenic/projection designer Ian Wallace, among others. Snaith is currently the Head of [Graduate Dance Theatre](#) at UC San Diego, and is also a member of Collaborative Dance Theatre LIVE, which performs regularly in San Diego, Mexico, and Los Angeles.

Brazilian-born [Rodolfo Richter](#) was trained as a modern violinist with Klaus Wusthoff and Pinchas Zuckermann, and has studied composition with Pierre Boulez. He studied baroque violin with Monica Huggett at the Royal Academy of Music.

Richter won first prize at the Antonio Vivaldi International Violin Competition (2001). Since then he has performed as a soloist and director throughout the world, including with Academia Montis Regalis (Italy), Barokkanerne (Norway), B’Rock (Belgium), Die Kölner Akademie (Germany), Harmonia Universalis (Brazil), the Orchestra of the Age of

Enlightenment, the Hanover Band, and The English Concert. Also in demand as a chamber musician, he has regularly collaborated in concerts and recordings with the Bach Players, Sonnerie, and Hausmusik. He combines this work with his role as leader of the [Academy of Ancient Music](#).

His recorded output is extensive, and includes music by JS Bach and Handel with the Academy of Ancient Music. Solo recordings include an album of sonatas by Tartini and Veracini and the first recording of Erlebach's complete sonatas. Future plans include music by Vivaldi and John Cage with B'Rock.

As a soloist and chamber musician, Richter has performed throughout the UK and toured extensively, appearing in venues from Amsterdam's Concertgebouw to New York's Carnegie Hall. He teaches baroque violin at the Royal College of Music in London.

Details and tickets can be found at the [BCSD website](#).

The 2011-12 season will continue with:

#### **J.S. BACH: ST JOHN PASSION**

Friday, April 13, 2012: St James by-the-Sea Episcopal Church, La Jolla, 7:30pm

Saturday, April 14, 2012: St John's Episcopal Cathedral, Los Angeles, 7:30pm

**Open Sing:** Sunday, March 25 at 3pm

#### **MUSICK FOR AN ENGLISH CORONATION**

Friday, June 8, 2012: St James by-the-Sea Episcopal Church, La Jolla, 7:30pm

Saturday, June 9, 2012: The Junipero Serra Museum, Presidio Park, 7:30pm

**Open Sing:** Sunday, May 27 at 3pm

*All dates, times, venues, and artists may be subject to change.*

#### **PRE-CONCERT DISCUSSIONS**

Each concert this year will be preceded at 6:45pm by a round-table discussion between selected performers and audience members, providing an opportunity to discuss the various topics related to the forthcoming concert.

#### **DETAILS AND TICKETS**

Tickets to individual concerts are \$25 or \$40. Senior/Student Discount: \$20

Rush tickets may be purchased at the door for \$10 if any seats are still available (student ID required).

For more information and to purchase tickets please visit the [BCSD website](#).

#### **ABOUT BCSD**

The Bach Collegium San Diego was founded in 2003 by Ruben Valenzuela with the purpose of enriching San Diego's music community with historically informed performances of the Renaissance, Baroque, and in particular the vocal works of J.S. Bach. Its members bring longstanding experience from such ensembles as the Academy of Ancient Music (UK), American Bach Soloists, Festival Ensemble Stuttgart, and the Philharmonia Chorale. During its first eight seasons, the ensemble has earned an impressive reputation, captivating diverse audiences with its unique style and highly expressive and provocative approach to the Renaissance and Baroque repertoire and beyond. The ensemble regularly participates in an international tour to Mexico City with performances at the Festival Internacional del Órgano Barroco. BCSD has brought many historically informed first performances to San Diego for the first time. Such works include Handel's Theodora and Messiah, Bach's St. John Passion and B minor Mass, and Monteverdi's 1610 Vespers.

For detailed bios and a list of ensemble performers please [visit the website](#).

[Bach Collegium San Diego](#)

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